

# In Two Places Notes

Contrasts. Sometimes we see them in color, other times in patterns, and sometimes it's simply the best way to describe a season of life. *In Two Places* is a musical reflection of two contrasting ideas – neither more threatening, sad or angry than the other – but simply, different. For better or worse, often my real-life circumstances impact what I compose. While I was writing this piece, I was a graduate student at Texas Christian University and felt pulled in opposite directions in my personal life, my professional life and my social life. I experienced conflicting feelings of adulthood vs. adolescence, homogeneity vs. diversity and the jazz approach vs. the contemporary classical approach. In so many ways, I felt in two places at once!

*In Two Places* begins with an oboe feature and utilizes a motivic tambourine part throughout the piece. It is comprised of two main sections, both with strong melodies and a near-constant eighth-note motor. The dotted-eighth sixteenth figures should be played lightly and legato. A savvy musician will notice the homage to Holst's *First Suite in Eb* in the second theme of the work. Present throughout the composition is a fight between the major and minor modes.

*In Two Places* is the winner of the 2019 Women's Band Composition Contest, led by Shannon Shaker. Thank you to the following members of the judging consortium:

Cassandra Bechard, University of Dubuque  
Michelle Bell, Emory & Henry College  
Julie Bounds, Sheldon High School  
Andrea Gonzalez, Anderson High School  
Brian Hughes, Quad City Wind Ensemble  
Janet Song Kim, UCLA  
Jeffrey Malecki, University of San Diego  
Dana Mandell, University of Notre Dame  
Andrew Pease, Hartwick College  
Onsby C. Rose, Dordt University  
Derek Stoughton, Southeastern Louisiana University  
Yim Chee Weng, Graceland University

## About the Composer

Haley Woodrow loves to partner with performers in crafting musical experiences that offer listeners an active role. Her music reflects a broad range of influences and genres and combines styles as a primary objective.

Haley's compositions have received awards from the National Band Association (for *And it Begins*), the Women's Band Composition Contest led by Shannon Shaker (for *In Two Places*), the Texas Music Educators Association (for *And it Begins*), and the International VLAMO Composition Contest (for *Melting Pot*). Alfred, Hal Leonard, Barnhouse and MurphyMusicPress offer published versions of several of her compositions and she also actively self-publishes through her company, Woodrow Music. Haley's concert works have received performances at the Texas Music Educators Association Convention, the Society of Composers, Inc. National Conference, the Florida Music Educators Association Convention, the Houston Underground Saxophone Competition and Texas Tech's Big XII Trombone Conference. Copies of her music have been sold and performed nationwide, as well as internationally in countries such as Australia, France, Germany, the UK and Canada.

Haley currently maintains a blog on entrepreneurship, composition and music education. Please visit [haleywoodrow.com](http://haleywoodrow.com)