

***Desert Visions* Notes**

Desert Visions is an eastern inspired work that introduces repetitive eighth notes and the concert pitch F#. It has the range of a “six note” piece playable with just Flute, Clarinet, Alto Saxophone, Trumpet, Trombone, and Percussion. The melodic motives are evenly dispersed amongst the instruments, and will be a good educational piece to introduce rhythmic independence. Exercises are included to help with the rhythms!

The Ride Cymbal and Triangle parts can be separated and played by two percussionists rather than one.

A HUGE thank you to Commissioning Director Matthew Potter and Chaska Middle School East for funding the work, and being part of the creative process to bring the composition to life!

Composer Bio

Haley Woodrow is a composer, educator, trumpeter and pianist. She loves to partner with performers in crafting musical experiences that offer listeners an active role.

Haley’s compositions have received awards from the National Band Association, the Texas Music Educators Association, and the VLAMO International Composition Contest. She has been commissioned by the Florida Bandmasters Association, the Kenosha Community Foundation, the Young Band March Project and the Texas Christian University Trombone Summit. Her music has been widely performed throughout the US and Canada, Europe and Australia.

Haley currently serves as an Adjunct Professor at The King’s University and Tarrant County College, where she teaches piano and composition, respectively. Haley lives in the North Texas area with her husband and daughter.

More at haleywoodrow.com