

Dark Mountain Notes

Dark Mountain is a Grade 1 work designed to introduce 3/4 meter and d minor.

The mallet part can be played by multiple players on marimba(s), vibraphone(s), and/or xylophone(s) throughout the work. Alternatively, the snare drum, bass drum, timpanist, or tambourine player can double the mallet part from the beginning through m.16, and then move to their respective instrument for the entrance at m.25.

The timpani part is optional but highly preferred. There is both an advanced snare drum part that includes rolls, as well as a part that does not include rolls. Only one part should be played during performance.

There are optional trills throughout for various instruments. All trills are diatonic half step trills. There are exercises included at the back!

Full-flex adaptable parts are also available, but be aware the ranges will be beyond a Grade a for each instrument. I did keep all three parts below the break for the clarinet and bass clarinet.

Composer Bio

Haley Woodrow is a composer, educator, trumpeter and pianist. She loves to partner with performers in crafting musical experiences that offer listeners an active role.

Haley's compositions have received awards and recognition from the National Band Association, the American Bandmasters Association, the Texas Music Educators Association, and the VLAMO International Composition Contest. She has been commissioned by the Florida Bandmasters Association, the Kenosha Community Foundation, the Young Band March Project and the Texas Christian University Trombone Summit. Her music has been widely performed throughout the US and Canada, Europe, Asia, and Australia.

Haley currently serves as an Adjunct Professor at The King's University and Tarrant County College, where she teaches piano and composition, respectively.

More at haleywoodrow.com