

***Blue Mist* Notes**

Blue Mist is a “six note” piece playable with just Flute, Clarinet, Alto Saxophone, Trumpet and Trombone.

The trombone part is slightly different from the low winds and euphonium to avoid sixth position C.

The work is in C minor, but the concert Ab is never utilized. If it helps, you can therefore have your students think in the key of Bb!

If you are short on percussionists and you have timpani available, omit the bell part first.

Adaptable Parts for the trio version are also included, but be aware the ranges will be far beyond a Grade .5 for each instrument. I did keep all three parts below the break for the clarinet and bass clarinet.

Composer Bio

Haley Woodrow is a composer, educator, trumpeter and pianist. She loves to partner with performers in crafting musical experiences that offer listeners an active role.

Haley’s compositions have received awards from the National Band Association, the Texas Music Educators Association, and the VLAMO International Composition Contest. She has been commissioned by the Florida Bandmasters Association, the Kenosha Community Foundation, the Young Band March Project and the Texas Christian University Trombone Summit. Her music has been widely performed throughout the US and Canada, Europe and Australia.

Haley currently serves as an Adjunct Professor at The King’s University and Tarrant County College, where she teaches piano and composition, respectively. Haley lives in the North Texas area with her husband and daughter.

More at haleywoodrow.com