

Beat Adaptable Notes

If you are using the adaptable version for live performance, I would strongly suggest using the Tenor Saxophone and Horn part provided (rather than the Line A,B,C, or D parts) if you have these instruments performing.

For the adaptable version, I would consider the parts to generally be at a Grade 1 difficulty level, with the exception of the Clarinet Line A and B parts, which do cross the break. The Clarinet Line C and D parts do not cross the break.

The percussion parts are identical to the full band version. You can omit the mallet part if needed!