

Life Unto the Age Exercises

Beginning Melody ♩=80

Haley Woodrow

This musical score is for a piece titled "Life Unto the Age Exercises" by Haley Woodrow. It is a beginning melody exercise in 4/4 time, marked with a tempo of ♩=80. The score is arranged for a full orchestra and includes percussion. The instruments listed on the left are: Piccolo, Flute 1/Piccolo, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium B.C., Tuba, Vibraphone, Marimba, and Bass Drum. The score is divided into eight measures, numbered 3 through 8. The first three measures (3-5) feature a melodic line with a dynamic marking of *mf* and a "N.B." (Nota Bene) instruction. The remaining three measures (6-8) feature a rhythmic pattern with a dynamic marking of *mf*. The percussion parts include a steady bass drum pattern and vibraphone and marimba accompaniment.

Life Unto the Age

17 18 19 20 3

Pic. *f* *fmp* *f*

Fl. 1 *f* *fmp* *f*

Fl. 2 *f* *fmp* *f*

Ob. *f* *fmp* *f*

Bsn. *f* *fmp* *f*

Cl. 1 *f* *fmp* *f*

Cl. 2 *f* *fmp* *f*

Cl. 3 *f* *fmp* *f*

B. Cl. *f* *fmp* *f*

Alto Sax. 1 *f* *fmp* *f*

Alto Sax. 2 *f* *fmp* *f*

Ten. Sax. *f* *fmp* *f*

Bari. Sax. *f* *fmp* *f*

Tpt. 1 *f* *fmp* *f*

Tpt. 2 *f* *fmp* *f*

Tpt. 3 *f* *fmp* *f*

Hn. 1 *f* *fmp* *f*

Hn. 2 *f* *fmp* *f*

Tbn. 1 *f* *fmp* *f*

Tbn. 2 *f* *fmp* *f*

Euph. *f* *fmp* *f*

Tba. *f* *fmp* *f*

Glock. *f* *fmp* *f*

Perc. *f* to Hi-hat Hi-hat with foot pedal

Mar. *mf* To Xyl. *mf* Xylophone

Mar. *p* Cabasa play cabasa like a shaker *mf*

B. D. *f* *mf*

17 18 19 20

Composite melody line m.29-31 ♩=100

21 23

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

Glock.

Perc. add 2nd Sus. Cym. *p* *mf*

Xyl.

Perc. (use non playing hand for accents)

Tom-toms

21 23

24 M.65-68 (following the melody) ♩=104

27

28

29

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

Glock. *mf*

Perc. *mf*

Xyl. *mf*

Perc. *mf*

Timpani *mf*

Chimes *mf*

Vibraphone *mf*

Triangle (lower pitched) *mf*

closed h.h. w/sticks *mf*

dome of hi-hat (open) *mf*

muffle *mf*

(dome) *mf*

(muffle) *mf*

24 *mf* 27 *p* 28 *mf* 29

Life Unto the Age

This page contains the musical score for measures 30 through 35 of the piece "Life Unto the Age". The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tba.
- Chim.
- Vib.
- Tri.
- Perc.
- Timp.

Measure numbers 30, 31, 32, 33, 34, and 35 are indicated at the top of the page and below the bottom staves. The percussion parts include markings for "sim." and "Ped.".

Life Unto the Age

36 37 38 39 40 41 7

Picc. Fl. 1 Fl. 2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Euph. Tba. Chim. Vib. Tri. Perc. Timp.

Life Unto the Age

This page of a musical score, numbered 8, contains measures 42 through 47. The score is for a large ensemble and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (Tba.).
- Strings:** Cymbal (Chim.), Vibraphone (Vib.), Triangle (Tri.), and Percussion (Perc.).
- Timpani:** Timpani (Timp.).

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The brass parts provide harmonic support with sustained notes and rhythmic accents. The percussion section includes cymbal patterns and triangle accents. The vibraphone part features a melodic line with a dynamic marking of *f* (forte) and a grace note. The triangle part has a rhythmic pattern with a dynamic marking of *pp* (pianissimo). The timpani part has a rhythmic pattern with a dynamic marking of *f* (forte). The page is numbered 42, 43, 44, 45, 46, and 47 at the bottom.

This musical score is for the piece "Life Unto the Age" and is page 9 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Euphonium, and Tuba. The percussion section includes Chimes, Vibraphone, Triangle, and Timpani. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The measures shown are 48, 49, 50, and 51. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes. The percussion features a complex rhythmic pattern with accents and dynamic markings of *p* (piano) and *f* (forte). The page number 9 is located in the top right corner.

M.65-68 (grace notes vs. sixteenths) ♩=104

52 55

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Chimes

Chim.

Vibraphone

Vib.

Triangle

Tri.

Hi-hat

Perc.

Timpani

Timp.

52 55

Prep for M.88-91 ♩=104

56 58 59 60 61 62

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Perc. Sus. Cym.

Perc. Sus. Cym.

Chim. Chimes

Perc. Snare Drum

Timp. Timpani

56 58 59 60 61 62

M.88-91 (ostinato) ♩=104

63 64 65

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

Perc. Sus. and Splash Cyms.

Perc. Sus. Cym. w/mallets

Chim. *p* *f* *p* *f*

Perc. Snare Drum

Timp. *mf*

63 64 65

M.102-106 (articulation/dynamic exercise) $\text{♩} = 104$

67 70 71

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Glockenspiel

Glock.

Vibraphone

Vib.

Chim.

Perc.

Snare Drum

Timpani

Timp.

p *mf* *f*

67 70 71