

Tuba

March of the Shadows

Commissioned through the Young Band March Project,
Matthew Hiller, Consortium Director

Haley Woodrow

In a threatening manner $\text{♩} = 102$

One Two One Two Ready Go!

The musical score for the Tuba part of 'March of the Shadows' is written in bass clef with a key signature of one flat (B-flat) and a common time signature. The tempo is marked as 102 beats per minute. The score begins with a rehearsal mark at measure 11. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *sub. p* (subito piano). There are also trills and a double bar line with a '2' indicating a second ending. The score ends with a rehearsal mark at measure 70.

11

19

27

41

56

70

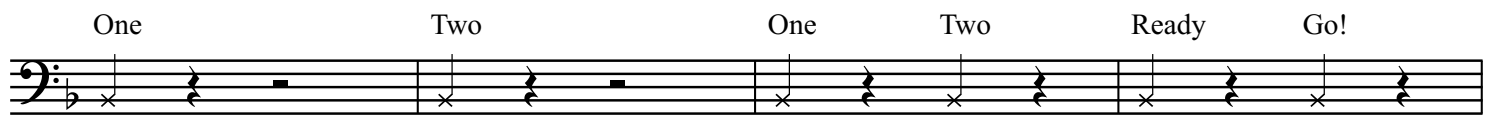
mf

p

f

sub. p

Tuba



83



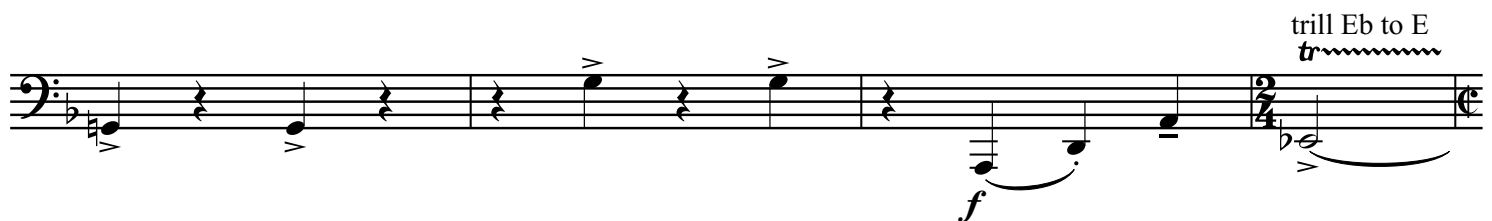
89



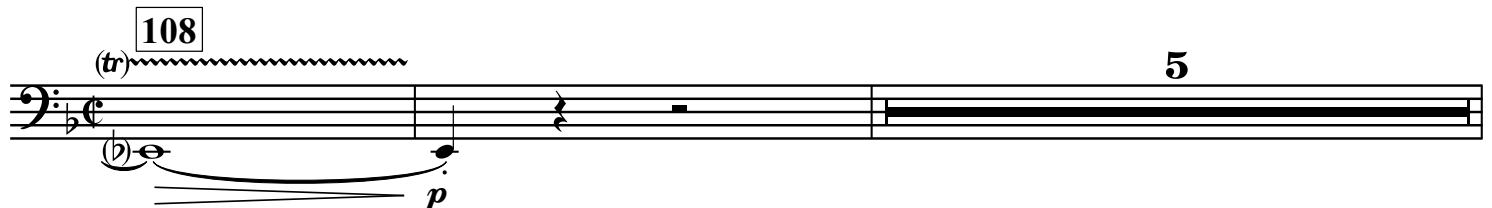
95



100



108



5

Tuba

3

One

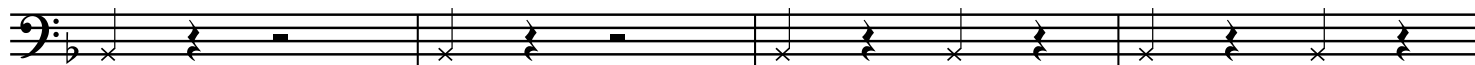
Two

One

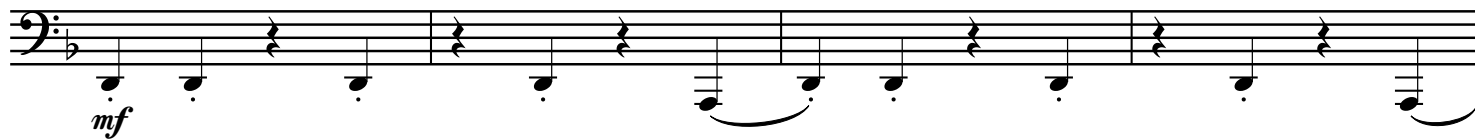
Two

Ready

Go!



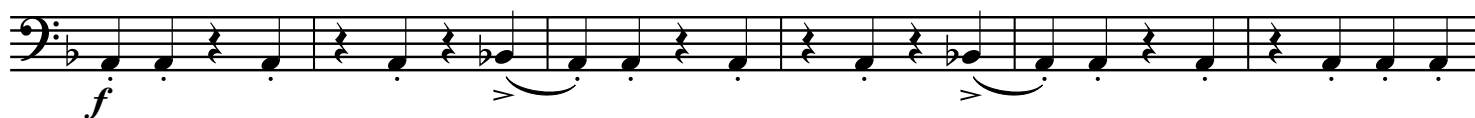
119



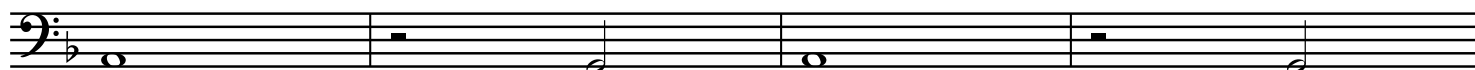
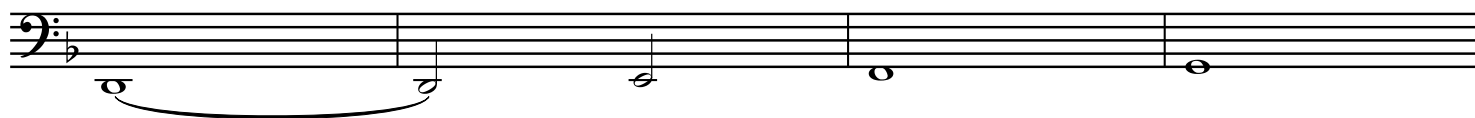
126



133



139



147

