

March of the Shadows

Euphonium T.C.

Commissioned through the Young Band March Project,
Matthew Hiller, Consortium Director

Haley Woodrow

In a threatening manner $\text{♩} = 102$

One Two One Two Ready Go!

The musical score is written for Euphonium T.C. in treble clef with a key signature of one sharp (F#). The tempo is marked as 102 beats per minute with a quarter note. The score consists of 10 staves of music. The first staff includes the cues 'One Two One Two Ready Go!' above the notes. The music features various dynamics including *mf*, *p*, *mf*, *f*, and *sub. p*. There are also crescendo and decrescendo hairpins. Rehearsal marks are placed at measures 11, 19, 27, 41, 56, and 70. The score includes rests, eighth notes, quarter notes, and half notes, with some measures containing beamed sixteenth notes.

11 2

19 2

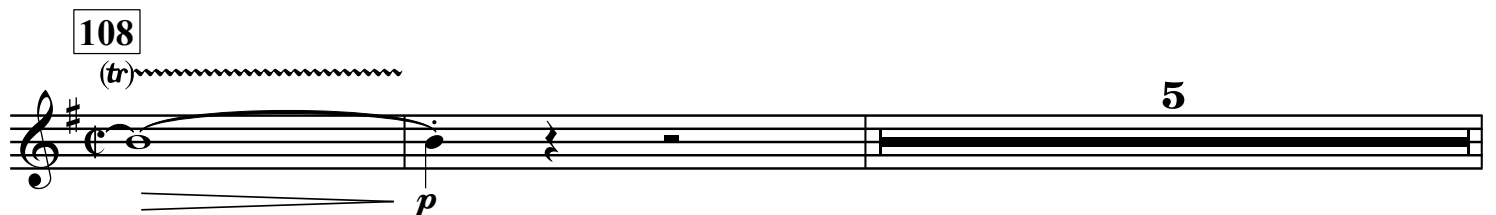
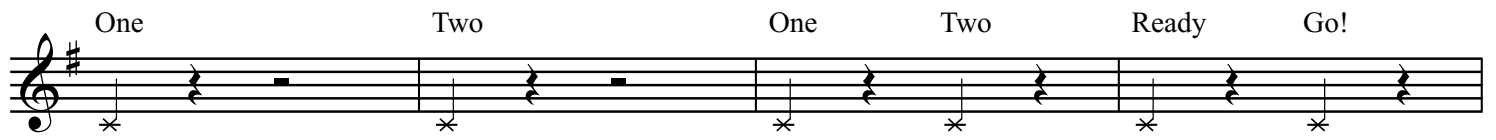
27

41 *p* *mf*

56 *f* *p*

70 *sub. p* *f* *p*

Euphonium T.C.



Euphonium T.C.

3

One Two One Two Ready Go!

119

126

133

139

147