

Horn in F

March of the Shadows

*Commissioned through the Young Band March Project,
Matthew Hiller, Consortium Director*

Haley Woodrow

In a threatening manner $\text{♩} = 102$

One Two One Two Ready Go!

mf

mf

2

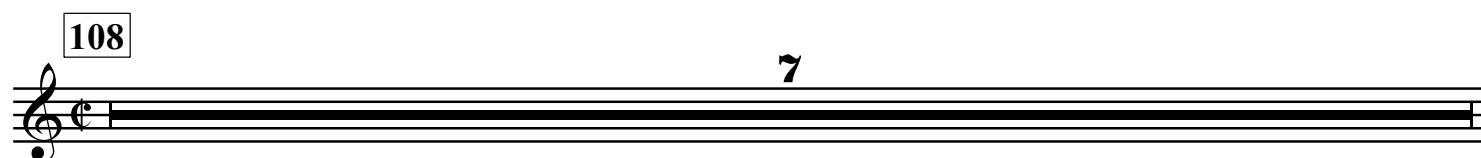
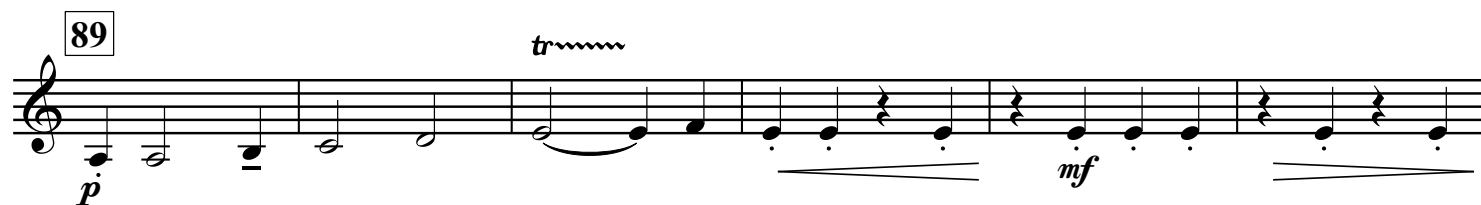
p *mf*

f

p

sub. p *f* *p*

Horn in F



3

Go!

The first system of the musical score is written on a single staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The system ends with a double bar line.