

Tenor Saxophone

March of the Shadows

Commissioned through the Young Band March Project,
Matthew Hiller, Consortium Director

Haley Woodrow

In a threatening manner $\text{♩} = 102$

One Two One Two Ready Go!

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. It begins with a rehearsal mark '1' and a tempo of 102 beats per minute. The score consists of 70 measures, with rehearsal marks at measures 11, 19, 27, 41, 56, and 70. The music is characterized by a 'threatening manner' and includes various dynamics such as *mf*, *f*, *p*, and *sub. p*. It features several trills, slurs, and a double bar line at measure 20. The score ends with a final measure at rehearsal mark 70.

11 *mf*

19 *tr* 2

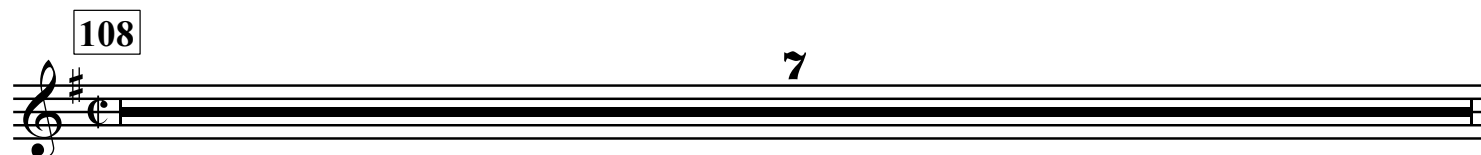
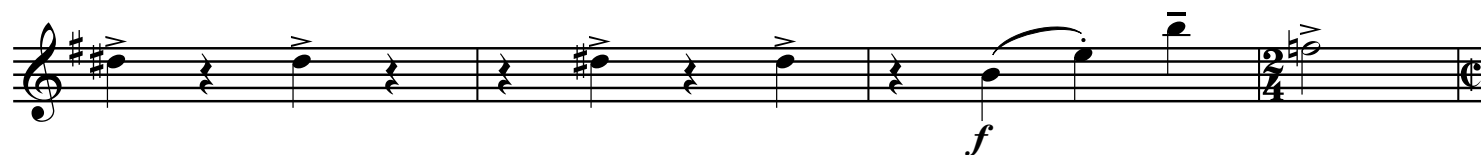
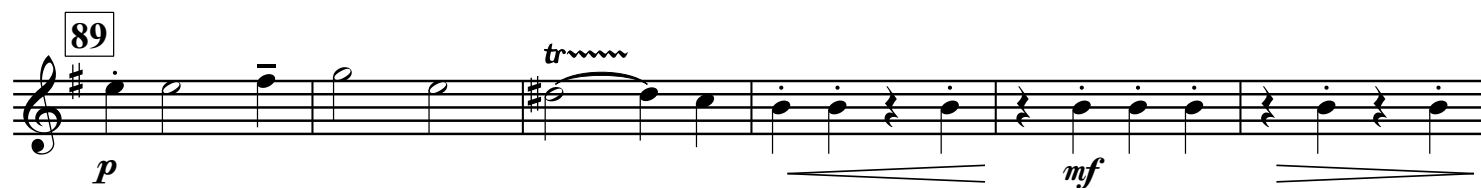
27

41 *f* *p* *mf*

56 *f* *p*

70 *sub. p* *f* *p*

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3

One Two One Two Ready Go!

119

126

133

139

147