

Bb Bass Clarinet

March of the Shadows

Commissioned through the Young Band March Project,
Matthew Hiller, Consortium Director

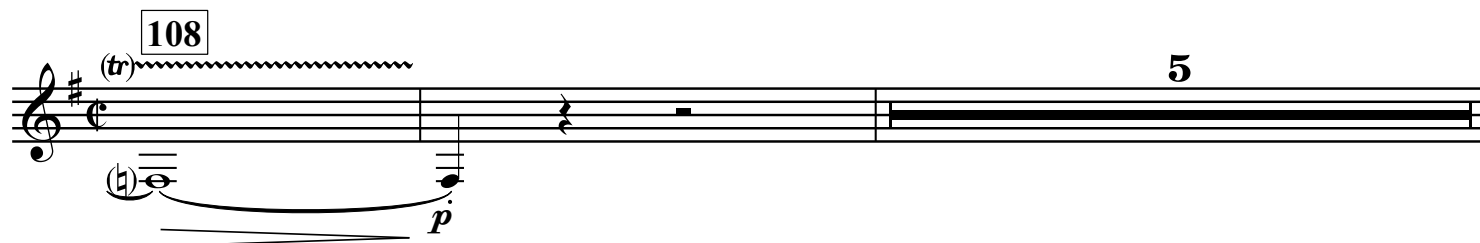
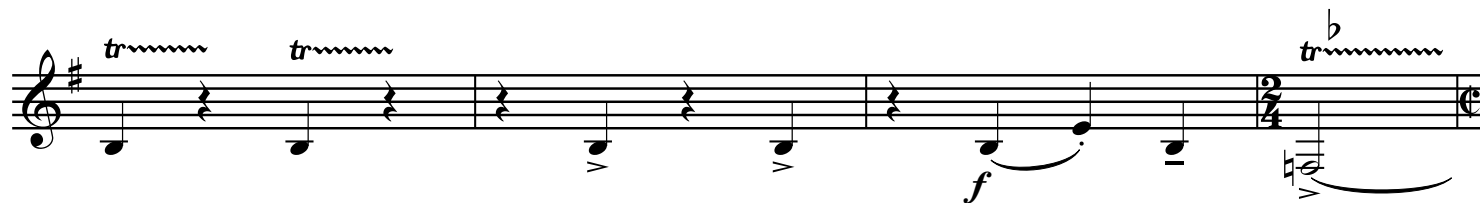
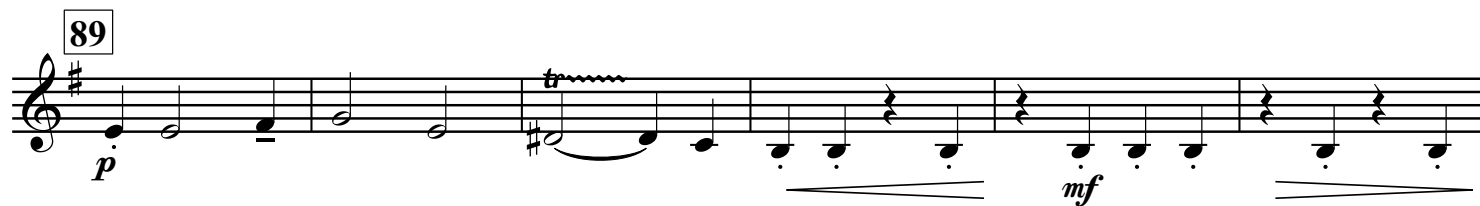
Haley Woodrow

In a threatening manner $\text{♩} = 102$

One Two One Two Ready Go!

The musical score is written for Bb Bass Clarinet in treble clef with a key signature of one sharp (F#). The tempo is marked as 102 beats per minute (♩ = 102). The score begins with a rehearsal mark '11' and continues with measures 19, 27, 41, 56, and 70. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *sub. p* (sub-piano). There are also crescendo and decrescendo hairpins. A 'tr' marking with a wavy line indicates a trill. The score concludes with a final measure marked with a box containing the number 70.

Bb Bass Clarinet



3

One

Two

One

Two

Ready

Go!

119 lower notes preferred

$$mf$$

126

133

 $\dot{f}$

139

147

| *tr* | *tr* |

p

 $\mathcal{J}$
$$(tr) \text{---} \text{wavy line}$$