

Bassoon

# March of the Shadows

*Commissioned through the Young Band March Project,  
Matthew Hiller, Consortium Director*

Haley Woodrow

In a threatening manner  $\text{J} = 102$

One                  Two                  One                  Two                  Ready                  Go!

The musical score for Bassoon consists of ten staves of music. Staff 1 starts with a bass clef, a key signature of one flat, and common time. It includes lyrics: "One", "Two", "One", "Two", "Ready", "Go!". A dynamic marking *mf* is placed at the end of the staff. Staff 2 begins with a bass clef, a key signature of one flat, and common time. Measure 11 contains a dynamic *tr*. Staff 3 begins with a bass clef, a key signature of one flat, and common time. Measure 19 contains a dynamic *p*. Staff 4 begins with a bass clef, a key signature of one flat, and common time. Measure 27 contains a dynamic *f*. Staff 5 begins with a bass clef, a key signature of one flat, and common time. Measure 41 contains dynamics *p* and *mf*. Staff 6 begins with a bass clef, a key signature of one flat, and common time. Staff 7 begins with a bass clef, a key signature of one flat, and common time. Measure 56 contains dynamics *f* and *p*. Staff 8 begins with a bass clef, a key signature of one flat, and common time. Measure 70 contains a dynamic *sub. p*. Staff 9 begins with a bass clef, a key signature of one flat, and common time. Staff 10 begins with a bass clef, a key signature of one flat, and common time.

## Bassoon

One

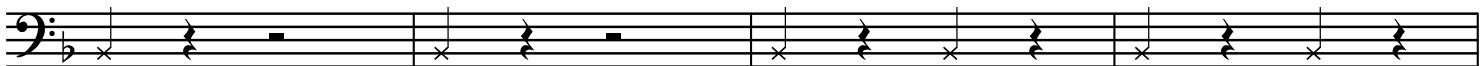
Two

One

Two

Ready

Go!

*tr~~~~~**tr~~~~~*

83



89

*tr~~~~~*

95



100

*tr~~~~~**tr~~~~~**f**tr~~~~~*

108

(tr)~~~~~

5



## Bassoon

3

One

Two

One

Two

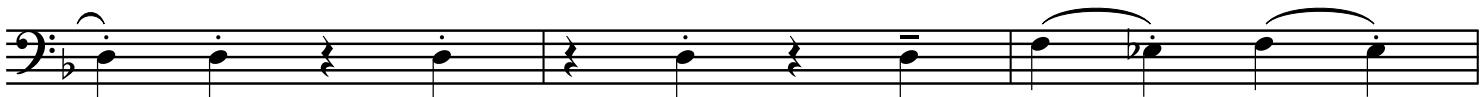
Ready

Go!



119

*mf*



126



133

139



147