

Oboe

March of the Shadows

Commissioned through the Young Band March Project,
Matthew Hiller, Consortium Director

Haley Woodrow

In a threatening manner $\text{♩} = 102$

One Two One Two Ready Go!

The musical score is written for Oboe in 2/4 time, with a tempo of 102 beats per minute. It begins with a key signature of one flat (Bb) and a common time signature. The score is divided into measures, with measure numbers 11, 19, 27, 41, 56, and 70 marked in boxes. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with some passages marked *sub. p* (subito piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like accents and slurs. A 'Play' instruction is placed above a specific musical phrase. The score concludes with a *p* (piano) dynamic marking.

mf

mf

f

p $\leftarrow$ *mf*

f

f

sub. p $\leftarrow$ *f* $\leftarrow$ *p*

Oboe



