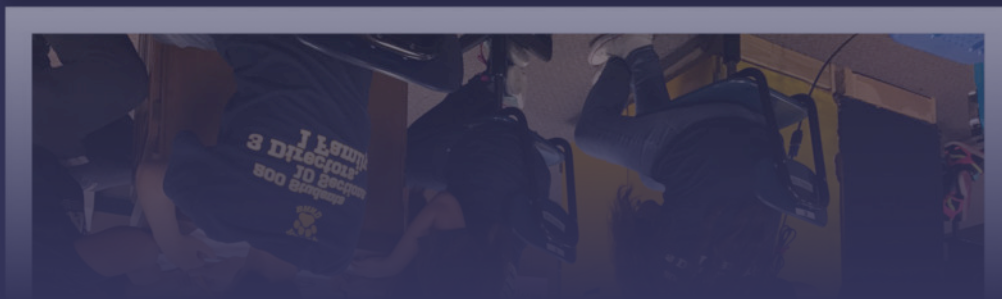
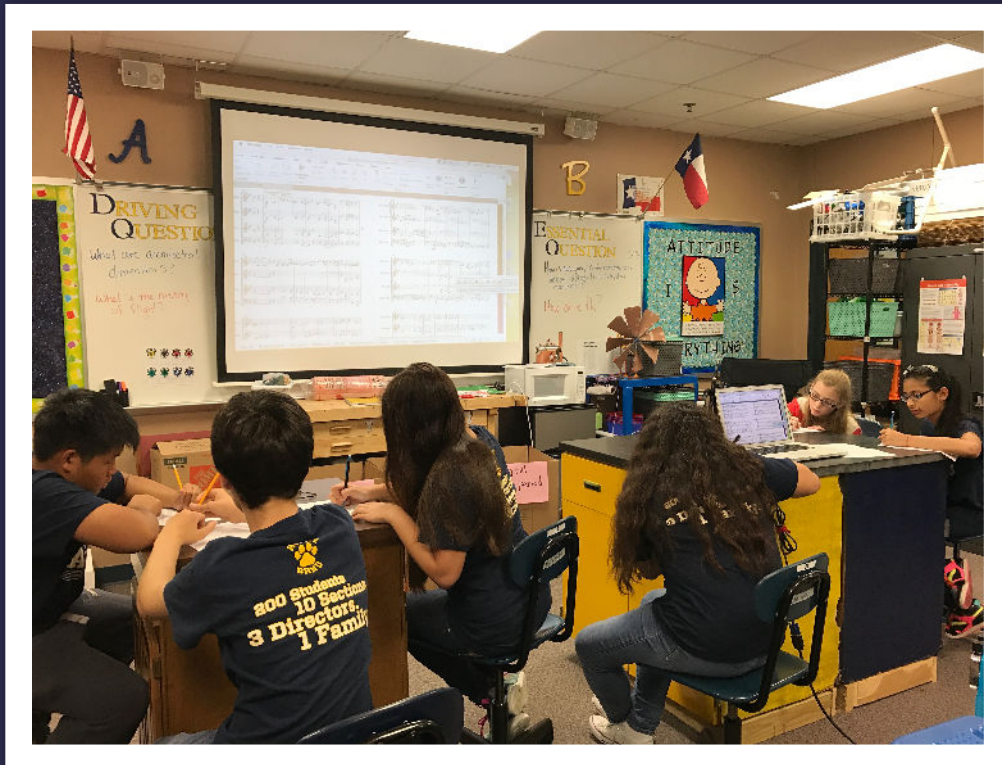


WOODROW MUSIC, LLC. PRESENTS:

Creating Composers Workshop



Name: Haley Woodrow

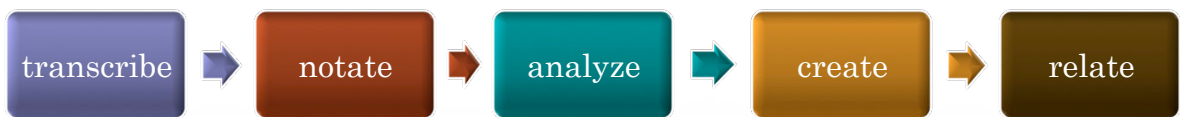
Phone: 817.713.3937

Web: haleywoodrow.com

E-Mail: haleywoodrow@msn.com

Overview

The eight-session Creating Composers Workshop is designed to introduce the principles of composition to 7-12 grade music students, as well as create new works that utilize student performers. The workshop is based on musical examples, and can be customized by utilizing the concert music students are currently working on in their programs. 5-20 students will complete a collaborative composition suitable for live performance for an ensemble of their peers, as well as receive the opportunity to record an individual composition of their own. (Hosting a New Music Concert featuring the resulting creations is highly recommended for maximum impact!) During the course of the workshop, students will learn how to:



Creating Composers Workshop *with recording session* \$1,500-\$2,000

8 sessions	Brief Session Descriptions
Session 1	Introduction to basic compositional structural functions, creating melody and transcription.
Session 2	Discuss the communication aspect of music. Introduction to harmony and Finale notation software. Present optional composition contest (such as the PTA “Reflections” contest)
Session 3	Select melody for collaborative composition. Introduce the development function of music.
Session 4	Introduce a communication/composition map and chords.
Session 5	Introduce a second “conflicting” musical idea.
Session 6	Introduce synthesis and transition to closure.
Session 7	Introduce introduction and ending.
Session 8	Present collaborative composition and create program notes.

Recording Session and Post Workshop Suggestions

As an optional activity, in addition to contributing to the collaborative composition, students will be encouraged to simultaneously create their own individual composition. I will present a contest in which they are eligible to submit – like the National Parent/Teacher Association’s “Reflections” contest – and offer a recording session to create a professional quality recording of their work. Students are responsible for creating, notating, forming their ensemble and rehearsing their ensemble. I will provide all recording equipment and engineering required for the recording session.

As a post-workshop activity, consider teaming up with an in-district Audio/Visual department to create a video of your performing ensemble.

*Note: an article with video and pictures detailing my work during the 2016-2017 school year with the Keller ISD Hillwood Middle School faculty and students can be found here: <http://wp.me/p8UNvS-vh>

Texas Essential Knowledge and Skills

This eight-session workshop fulfills the following parts of the TEKS:

- ✓ student explains intervals
- ✓ student identifies musical forms
- ✓ student sight-reads simple music
- ✓ student notates meter, rhythm, pitch and dynamics (by hand or in computer)
- ✓ student creates rhythmic and melodic phrases
- ✓ student arranges rhythmic and melodic phrases
- ✓ student relates music to (history), to society and to culture
- ✓ student evaluates the quality and effectiveness of music

About the Instructor

Haley Woodrow received her Bachelor of Music from The University of Texas at Arlington, as well as her Master’s of Music Composition from Texas Christian University. She currently serves as an Adjunct Instructor for both Weatherford and Tarrant County Colleges and has extensive experience as a private lessons teacher, for various school districts in the Dallas/Fort Worth area, as well as from her private home studio.

Haley’s compositions have received awards from the National Band Association, the Texas Music Educators Association and the Hal-Leonard sponsored Noteflight Big Band Composition Contest. Alfred, Hal Leonard and MurphyMusicPress offer published versions of several of her compositions and she also actively self-publishes through her company, Woodrow Music.

Haley primarily performs on trumpet, and has been a featured soloist with Adonis Rose and the Fort Worth Jazz Orchestra, Zamar, Fingerprints and the Howard Scott Band.