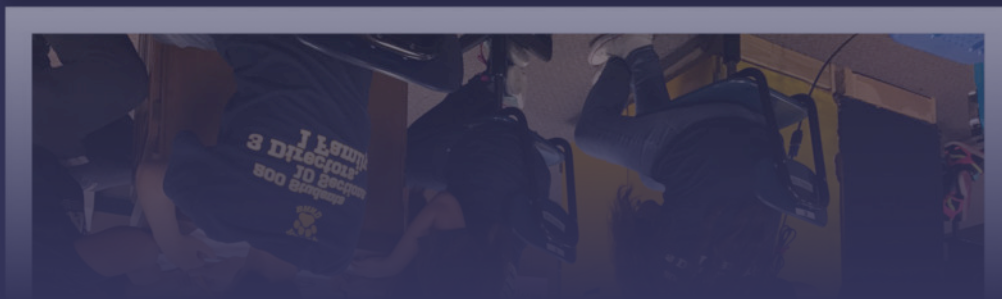
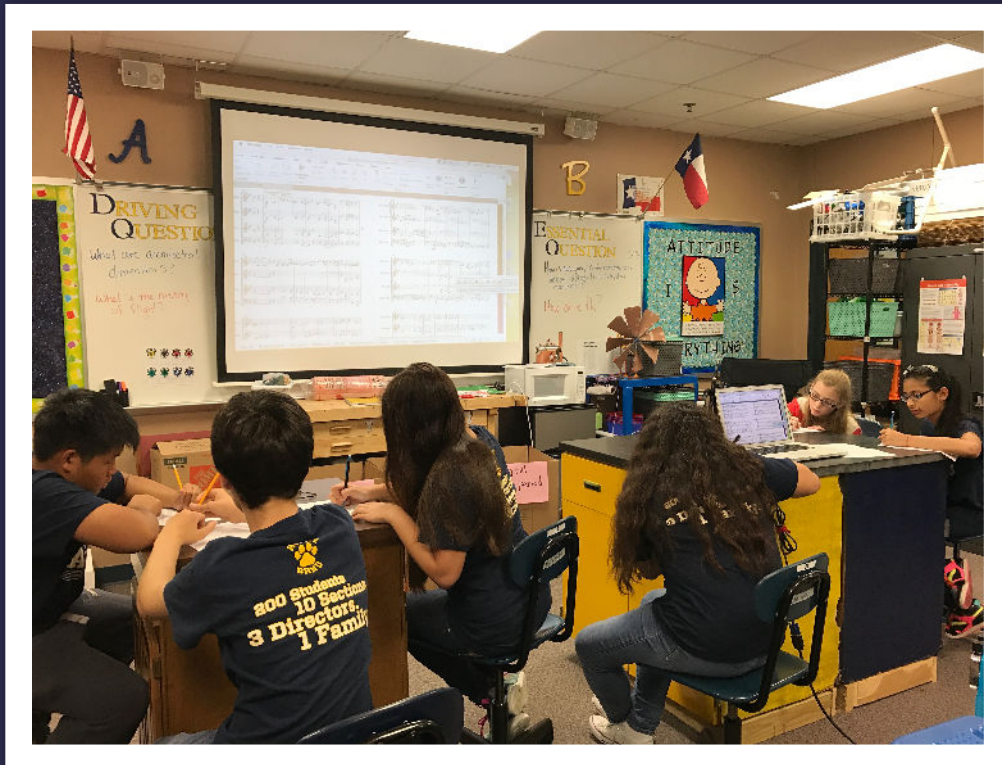


WOODROW MUSIC, LLC. PRESENTS:

# Creating Composers Workshop



Name: Haley Woodrow

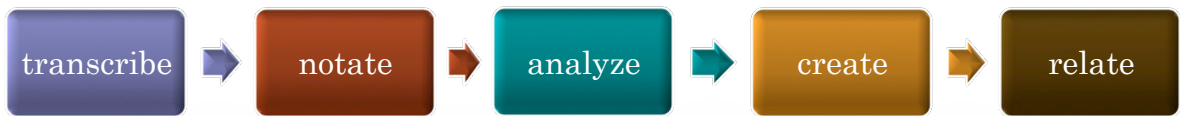
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# Overview

The three-session Creating Composers Workshop is designed to introduce the principles of composition to 7-12 grade band students. Each session is based on musical examples, and can be customized by utilizing the concert music students are currently working on in their programs. During the course of the workshop, students will also participate in personalizing a Grade 2 or 3 Concert Band work, suitable for concert performance. (Premiering the personalized work on a concert is highly recommended for maximum impact!) The three sessions will teach all participants how to:



## Creating Composers Workshop *three-session length*

3 sessions	Brief Session Descriptions
Session 1	Introduction to transcription, notation, basic compositional structural functions, basic orchestration techniques and how to create a melody subject. Discuss communication aspect of music, and how it relates to audiences.
Session 2	Review transcription and notation. Present selected melody. Introduction to creating development, a secondary subject, transition, synthesis, introduction and conclusion.
Session 3	Review all structural functions in music. Present personalized composition! Discuss how and why audiences might relate to the performance.

# Notes to the Director and Post-Workshop Suggestions

The piece that will be customized is based on my national award-winning composition, *And it Begins*: <https://youtu.be/8y2MlNF4VtY>

I will provide a version of the score and parts (in PDF format) with “missing” sections to be filled in by students as homework assignments. Ideally, the ensemble will have learned the provided music prior to the beginning of the workshop. Students will need a pencil and manuscript paper, as well as a voice recorder if they plan on submitting their work for consideration of inclusion in the finished product. I will need assistance from the director in receiving and selecting works for inclusion. It is suggested that sections for consideration might be presented to the ensemble anonymously in between sessions, and a voting system might be utilized to select the passages. I will need the selected passages emailed to me at least 48 hrs prior to the 2<sup>nd</sup> and 3<sup>rd</sup> workshop. I will provide the final version of the work in PDF format.

As a post-workshop activity, consider premiering and recording the work, as well as viewing other schools’ personalized version of the same work.

\*Note: an article with video and pictures detailing my work during the 2016-2017 school year with the Keller ISD Hillwood Middle School faculty and students can be found here: <http://wp.me/p8UNvS-vh>

## Texas Essential Knowledge and Skills

This three-session workshop fulfills the following parts of the TEKS:

- ✓ student explains intervals
- ✓ student sight-reads simple music
- ✓ student notates rhythm, pitch and dynamics (by hand)
- ✓ student creates rhythmic and melodic phrases
- ✓ student arranges rhythmic and melodic phrases
- ✓ student relates music to (history), to society and to culture
- ✓ student evaluates the quality and effectiveness of music

## About the Instructor

Haley Woodrow received her Bachelor of Music from The University of Texas at Arlington, as well as her Master’s of Music Composition from Texas Christian University. She currently serves as an Adjunct Instructor for both Weatherford and Tarrant County Colleges.

Haley’s compositions have received awards from the National Band Association, the Texas Music Educators Association and the Hal-Leonard sponsored Noteflight Big Band Composition Contest.

Haley primarily performs on trumpet, and has been a featured soloist with Adonis Rose and the Fort Worth Jazz Orchestra, Zamar and the Fingerprints Band.